

44 Travel Bloggers Share Their Best GoPro Tips

If you are in for some awesome GoPro tips you are on the right page.

In the past week or so I have reached out to some of the biggest travel bloggers who are GoPro users, and asked them to answer two quick questions for us:

What are your top tips to get the most out of a GoPro camera?

Which GoPro accessories should I buy for traveling?

The feedback was overwhelming, and with their help, we've managed to put together a solid list of GoPro tips & trick for you to try out on your next trip.

So here are the top GoPro tips for travelers.

#1 Stephen ([Uncharted Backpacker](#))



Always carry your GoPro around with you while you travel. You never know when spur of the moment videos will happen.

In Papua New Guinea I almost left my GoPro at the guest house and missed a rare chance to video a Papuan Sing Sing! Luckily I had it.

I have two accessories I really love. The first is the rode shotgun mic. The mic allows you to capture sounds in HD.

While in Mongolia I captured a throat singer and many of the sounds would not have been picked up without the Mic.

The other accessory I use often is the blackout dive housing. The black case allows it to be discreet and having a casing that you can scuba dive with is amazing!

#2 Leah ([The Sweetest Way](#))



If you are going to be using your GoPro regularly during a trip, it's a good idea to bring an extra battery or two.

In my experience, the battery only lasts for a few hours of constant use (especially if shooting videos) so you'll be glad to have backups if the juice runs out.

Having a charger that can charge multiple batteries at once is also handy.

My favorite GoPro accessory for travel is a hand grip that doubles as a tripod. This allows me to hold it securely in my hand or set up a hands-free shot just as easily.

You can also rotate the head (where your GoPro attaches) to get the exact angle you want.

#3 Zach (ZacharyKenney.com)



Adjust your field of view (FOV) angle for every shot. As a filmmaker, you want to only focus on your subject or the activity you're trying to capture, not just everything in front of you.

I see too many videos shot entirely in Wide angle rather than in Medium, Narrow, or Linear.

So if your subject is super close to you, like when you're shooting on a selfie-pole, it's okay to use a wide angle. But when you're facing your lens outward on a subject at least 5 feet away, switch it over to Linear or Medium.

Change up your shot selections in your video. Try to capture as many angles of the same scene as possible, and switch between them while in the same timeline to produce a multi-camera affect.

To achieve this effect, without owning multiple GoPros, try doing the same line or run over and over again while filming at different angles until you have enough angles to make a sick edit.

Stabilization is crucial to any video.

This can come in the form of the internal stabilization features found in the newer GoPros, but external stabilizers (gimbals & glidecams) produce the best results.

This allows your audience to focus on the story you're trying to tell, and not have to worry about shaky footage that will reduce interest and maybe get them sick.

#4 Josh ([Travel With Bender](#))



My first tip for using a GoPro while traveling comes from the first-hand experience.

Always charge the camera the day before and test it by turning it on to ensure the camera is at 100% charge. A couple times I've found that the camera didn't fully charge until the day I needed it, and by that point, it was too late... the camera went flat at just the wrong time!

If you can carry an extra charged battery, that would be even better.

A flotation wrist strap is priceless when scuba diving and snorkeling. Choose a bright color, like yellow, so if the camera strap happens to slip off your wrist for any reason, it will be easy to find.

#5 Aaron ([Nomads Nation](#))



If you have an epic backdrop, put your GoPro on time lapse, wedge it somewhere, make sure you are in view, and enjoy the scenery!

I've done this in The Philippines, Istanbul, and Machu Picchu and the results are awesome. You'll get to enjoy your views, and once you're finished, you'll have a bunch of sweet photos to commemorate the event.

I travel light as possible, so the only GoPro accessories I usually bring along are extra batteries.

Having said that, it's never a bad idea to have some sort of 'floaty' accessory while using your GoPro in water.

These accessories can be found cheap and the peace of mind is totally worth the five bucks. Travel on Nomads!

#6 Chantae (Chantae.com)



When you're filming underwater shots, make sure that you're shooting mindfully.

Pointing the GoPro straight at the reef makes the picture look too busy and it will lack depth.

Instead, shoot a silhouette of the reef or of your subject, contrasting your subject against the blue.

Use a red filter on the GoPro for ocean images and you'll be able to get more color in your shots. Also, when panning, don't move your camera too quickly.

The mouth mount is surprisingly useful in many situations surfing, cycling, kayaking, etc. It's the closest POV shot you can get and holding the GoPro in your mouth keeps the shot stable.

Otherwise, the selfie stick is great for solo travelers and action-sports junkies who want to include themselves in the shot.

#7 Meredith (Vidpromom.com)



First and foremost, it's really important to learn how the GoPro works so that you know what settings to use.

It's nowhere near as difficult as learning a traditional camera because GoPro does a lot of the work for you when it comes to exposure and ISO.

But you'll want to know what resolutions and frame rates to choose based on what or where you're shooting.

Many new GoPro users ask what the best settings are, and the truth is, you really need to teach yourself which settings will be best for you. The easiest way to do that is to just play with the camera and see how your clips turn out!

For traveling, I recommend a couple of extra batteries or a power pack (I love my power packs), they charge the GoPros but I mostly use them to keep my iPhone charged! And at least one extra memory card.

I also recommend some kind of hand grip (there are a ton of floating grips out there, any of them will do).

Most of the time a selfie-stick is overkill, but you need something to hold on to instead of the GoPro, otherwise, you'll inadvertently run your fingers over the microphones, which results in a loud, uncomfortable scratching sound in your clips.

#8 Veronika ([Filming Family](#))



Get close to the hero! The GoPro's wide angle lens allows getting a lot in the frame. But it also means that the hero faraway is barely visible. Always make sure that your main subject is close enough.

Try many different angles. Go down on your knees, shoot from hero's eye-level or from the top. From the front, back or side.

Capture the hero or make the shot from his / her own point of view. Also, don't forget to get very close and capture the hero's face and his emotions.

Pay attention to the background and foreground - is there anything distracting? All these variations give you a lot more options later when editing and creating your story. The video will be much more interesting if you offer more than just one filming angle.

In good light conditions, set the higher frame rate, for example, 60 fps. This allows you to make nice smooth slow motion later during editing. In bad light, you need to do the opposite - decrease the frame rate to 30 or 24 fps.

More light lands on the camera's sensor and your video will look better.

Regarding accessories, it really depends on what activity you are planning to do. We do a lot of family activities like traveling, hiking, camping or simply playing together.

I bought many different kinds of mounts and GoPro accessories but most of the time I ended up using just one of them.

It is a [flexible tripod](#) with ball-head. It is a combination of a tripod, clamp mount and selfie stick without the need of complicated transformation between these three.

The main advantage is its sturdiness and flexibility. A strong wind will not flip the lightweight camera on this tripod.

I frequently use its flexible legs to attach the camera to the rock, on the fence or practically anywhere.

Selfie stick might be quickly transformed to the required shape.

I use this equipment together with (optional) [quick release plate](#). I can quickly release my GoPro and switch with my DSLR camera if needed.

It's one of the most useful pieces of equipment I have ever had.

#9 Jessica ([Jessie On A Journey](#))



As someone who often uses a GoPro for water sports, I've learned my lesson when it comes to keeping it afloat -- literally.

You can either purchase a [GoPro Floaty](#) or a [GOMA Lasso Tether](#) to tether the camera to you.

Speaking of water, if you're running into the issues of droplets on your housing, licking the housing (yes, licking!) can solve this issue.

#10 Emma & Yannick ([Luxury Back Packing](#))



For us, it's having the GoPro on the right settings. We own a GoPro Hero 5 and depending on light conditions you will need to change your settings.

For example, when filming we always have it on 2.7K or higher at 30 fps.

With the camera we like to have it in raw format with a maximum ISO of 400 and minimum of 100, of course, if it's dark outside our ISO will increase.

Knowing the right setting for your GoPro can have a huge impact on the quality of your shots/videos, so it's definitely a thing you must consider.

Here is a list of what we travel with:

- - 2 spare batteries, you never know when you might run out of battery
 - 1 waterproof/floating selfie stick for scuba diving and snorkeling
 - 1 extendable selfie stick to get beautiful landscapes in
 - Super Housing for scuba diving as the GoPro only is waterproof up to 10m
 - GoPro Dome to get that awesome over/underwater split picture
 - Suction mount to attach to objects like cars
 - 2 64GB SD cards!

#11 Jackson ([Journeyera](#))



My top tips for using the GoPro Camera are to up your accessory game.

The GoPro is an awesome camera but with just a few cheap accessories you can really create some unique shots.

My favorite accessory is the GoPro dome, which allows you to create an over/under effect enabling you to capture both above and below the surface of the water.

My other go-to accessory is the red filter for diving. As soon as you get deeper than a few meters the GoPro tends to lose a lot of colors.

With the red filter, you are able to maintain the vibrant colors of coral and even out the blues in the water. My favorite GoPro accessories for traveling are of course a selfie stick.

The stick gives you the reach to be able to shoot those epic wide-angle selfies on the edge of cliffs and on transport.

It also lets you shoot angles you couldn't with the normal grip.

For example, while riding a train in Sri Lanka, I held my meter long pole above the train in wide-angle view to capture the perspective of someone standing on top of the carriage.

The modest selfie stick can help you create the angles regular grips are unable to shoot.

#12 Lacey ([Lacey Does Life](#))



A GoPro needs to be played with and tested out before trying to take it on an epic adventure and take footage and photos for the first time.

GoPros are user-friendly the more you experiment, the easier it will be to use and the more comfortable you will be with the camera.

For traveling with a GoPro, you will need the tripod extension pole. It is three attachments in one: an extendable arm, a tripod, and a hand grip.

The floating hand-grip is perfect for snorkeling.

I also recommend the chest harness for any activities that you will need your hands for (hiking, cycling, etc.).

#13 Will & Sandy ([The Brit & The Blonde](#))



My top tips would be to have the ‘quick shot’ setting saved to video. That way if your camera is off and you want to capture something on video, it only takes a second to press the 1 button.

Recently we bought a tripod for our camera and this has allowed us to capture some awesome time lapses. We can enjoy a good sunset without having to focus on holding a camera.

Finally, the GoPro app - Capture has also been great for us.

With all the video footage we have, we can simply connect the GoPro to our phones and collect quality snapshot pictures from the clips to post straight away to social media.

#14 Rob & Nat ([Love & Road](#))



Play around, seriously.

Have fun trying new angles, different functions, and different settings.

If you are going to a beach a floating handle is a must.

The Three Way Adjustable comes handy in every occasion, perfect for that selfie or to use as a tripod for a time-lapse.

#15 Kara ([Heels In My Backpack](#))



I'd say to change your settings to turn off the beep and the red light. It means you'll never get red light glare in any reflections in your footage (like if you're filming out of a window).

The beep also tends to attract attention so I prefer to turn that off as well.

I think the floaty accessory is a really good idea if you're going to be taking footage near water. I also like my selfie stick that turns into a mini tripod.

#16 Drew ([DrewBinsky.com](#))



Always keep it on you and film everything, then go back and delete the bad footage.

For photos, always do a burst every .5 seconds and take only the good ones. And also, the selfie stick really helps!

Selfie stick, the underwater red lens for scuba diving and that's all.

#17 Dayans ([Seguindo Viagem](#))



Use time-lapse mode and take spontaneous pictures, like, walking, talking, playing sports, having fun.

Capture the movement. Take photos during the sunset.

Explore different angles, take photos from bottom to top and top to bottom.

Put GoPro in unusual places, on the foot, on the head, on the wrist. Put your GoPros on the floor in time-lapse mode and walk in front of the camera.

For traveling, I recommend the GoPro Chest Mount Harness and the GoPro 3-Way Grip.

The Chest Mount is awesome for taking photos and videos POV (point of view). The 3-way is versatile for those who travel alone.

#18 Alesha & Jarryd ([Nomadasaurus](#))



We use our time-lapse mode more than any other setting in order to focus on getting into position for shots and putting the GoPro into unique spots without the need to push the shutter.

Play around with this and you'll get some amazing shots.

The 3-Way Arm is great, and the clamp is very handy.

A tripod is an essential accessory too.

#19 Edcel Suyo ([Dubai Travel Blog](#))



I only use my GoPro as a backup camera but always end up bringing it during my trips just because it's really handy and convenient when you want those quick snapshots.

To get the most of it, I would suggest to always do post-processing.

I use Lightroom to adjust its settings to make my photos look more alive.

I would suggest to always bring the underwater case that comes together with your GoPro purchase as this serves as its protection not only during underwater scenes.

This is your everyday standard camera housing case to prevent damage from wear and tear.

Oh, extra batteries are also a must.

#20 Jeremy Scott Foster ([travelFREAK.net](#))



Make use of time-lapse mode when trying to get an in-the-moment type shot.

It continuously takes photos until you turn it off so you have a slew of pictures to choose from without having to manually press the button each time.

Also, using the GoPro phone app works wonders, especially if you don't have a GoPro that has a screen!

A great accessory, as obvious as it may seem, is a stick. Get one that's waterproof and that has the ability to be screwed onto a tripod (which is another awesome accessory to have!).

#21 Valerie ([Trusted Travel Girl](#))



I love my GoPro, I don't know how I ever traveled without it.

I still have the Hero 4 black, so I'm sure there are newer capabilities that I can't speak about, but I definitely have a few pro tips on basic usage!

For action shots, I would definitely use the capabilities of the GoPro app for freezing the video and turning it into a high-quality still photo.

It's a lot better than trying to shoot photos a lot of the time on continuous, this way you are more likely to grab the shot. This especially works if you only have one opportunity to get it.

Also, I love their new video app Quik. It can help you quickly made a professional video using the best parts of your content.

Often great video content gets stuck in the "I'll use this someday" pile and never gets shared. GoPro's new app has really been a game changer for sharing content.

I love the Knekt Dome and Trigger. I have had that one for a long time and it's always fun for the over/underwater shots.

The other brand I'm in love with is GoPole, they made incredible accessories!

My favorites are the Evo, for Scuba Diving and the Reach for trying to get a lot in the shot.

Between the fisheye lens on the GoPro and the Reach, I have come up with some incredible shots of full moving vehicles that I'm in (Jeeps in Zion, old cars in Havana, and tuk-tuks in Bangkok)!

#22 Ted ([Traveling Ted](#))



In order to get the most out of your GoPro while traveling it is important to have enough battery power.

I don't know how many times I have missed out on great footage while traveling due to a dead battery.

On my recent wilderness canoe trip in Maine, I carried four fully charged batteries and four fully charged battery packs.

One of the battery packs was a solar one, so if all died, I was hoping to get some extra juice from the sun. Fortunately, I had enough to make it without using solar power.

I recently bought extra batteries and a charger that can charge three at a time. There is also an [extra battery pack](#), which is helpful too.

I keep it simple with the mounts and use a head strap, chest strap, or [the 3-way grip](#).

#23 Josh ([California Through My Lens](#))



For tips with the GoPro, I would say that I recommend taking the GoPro out of its housing as much as possible.

Not having to shoot through the plastic case helps to get better photos and to get better audio.

The new GoPro's solve this since they are waterproof without the case, but even the old ones benefit from the "naked" cases that allow you to still connect it to mounts without having it in the plastic cover.

Also, use the small size of the GoPro to your advantage and get some unique shots.

I recommend placing it on the ground or even securing it to a tree or something for a new perspective.

The wide angle allows you to capture a lot in the photo so use that to your advantage.

For accessories, I would say to invest in a good "stick" to connect your GoPro and mount too.

I like anything that is waterproof, extendable and sturdy as it makes it easier to hold the camera while filming and to get some unique shots by extending the arm.

#24 Richelle ([Adventures Around Asia](#))



I love using my GoPro to make scuba videos, however, once you get down deep the colors are horrible!

If you want to use your GoPro for diving, I highly suggest getting a red filter to use, which will fix the color of your video.

Definitely get a good wrist strap! I've used my GoPro for so many adventure activities (ziplining, scuba diving, canyoning, cliff jumping) but until recently I never had a good wrist strap.

At one point I was using a piece of string that I tied onto my wrist!!

Be sure to buy a good, sturdy wrist strap before you go on an adventure, otherwise, your GoPro (and all of your photos) might not make it home with you.

#25 Nellie ([Wild Junket](#))



My top tip is to get the GoPro accessories package which is rather affordable and lets you use the GoPro in more prolific ways, whether with a chest strap or forehead band.

I recommend getting the GoPro Fisheye dome, which allows you to do great split underwater photography.

#26 Taran ([Nomad'er How Far](#))



One tip I would advise is to delve into the night photography settings.

Using my Hero4 I was able to shoot some fantastic images of the milky way!

I would really recommend a tripod and a 360-degree time lapse turner so you can create some stunning time lapse's that can follow movement and create a less static scene!

27 Jaypee ([The Rustic Nomad](#))



Make it your primary camera. GoPro, as they advertise it, is the most versatile camera available in the market.

So be it on a city tour and adventure and underwater experience it is your camera and it will give you results that you desire.

If you're doing underwater shots, a dome is will really give you quality creative shots.

A floater is handy is handy too if you're going to do sports shots on water, you don't want to lose your precious GoPro camera.

#28 Eni ([Travel Hacker Girl](#))



I think best is to play around with the camera a bit first.

They are different than other cameras are because of their super wide angle.

Make sure you know your camera and its capabilities before you set off on that big trip!

GoPro accessories help you capture the moment even better. My favorite is The Handler (Floating Hand Grip).

I love water sports activities and thanks to this hand grip I am worried free when capturing footage while kayaking, diving or sailing as I know my camera is safe.

#29 Nick ([Goats On The Road](#))



I use the GoPro mainly for underwater videography, so I can't recommend picking up a red filter enough.

These aren't necessary for snorkeling or really shallow dives where there is still plenty of red light penetrating the water, but beyond 5 meters depth and these things really bring the GoPro footage and photography to life.

Consider picking up multiple red filters for different depths as well.

I would say that you could go with an entire filter package for the GoPro. If you're using the Hero 5 or Hero 6 you'll need to get the underwater housing if you want to take the camera to any real depths.

So that would be an important upgrade.

Also a nice long selfie pole for underwater shots and to get close to the animals without spooking them too much with the sound of your bubbles.

#30 Chris ([Backpacker Banter](#))



My top tip for making the most of the GoPro is simply to carry it with your everywhere and play around with all the settings.

Practice makes perfect after all!

Everyone shoots differently and each sport and situation will require a different approach - so yeah check out tutorials and YouTube videos and reviews...but the most important thing is to figure out what works for you and your style.

When it comes to traveling there are two things I'd really suggest.

One would be a portable battery pack to top it up on the go (nothing worse than running out of juice on an epic day trip!) and the second would be the floaty handle - not just for being able to shoot safely in the water, but it's also really comfortable grip to work with.

#31 Angie ([Angie Away](#))



I love using my GoPro underwater when I scuba dive.

I use a GoPole to keep the camera steady and a red filter to balance the color.

It's so easy to use, I can't imagine diving without it!

#32 Cameron ([The World Pursuit](#))



When it comes to shooting intriguing video on a GoPro it's important to get creative.

What makes them such amazing tools is their ability to get shots a large format camera or even a point and shoot cannot.

Attach them to the side of a vehicle, a pelican, or a snowboard and look for interesting angles.

The other tip would be to take advantage of its higher frame rates.

The latest model can shoot 240 fps for some amazing slow-motion footage. It may not be cinema caliber footage, but it will still come out visually exciting.

It all comes down to the mounts with accessories.

I love a solid suction cup mount that can attach to windows, car hoods, or the side of a building.

I also love the visuals coming out of the dome housing that allows for a view below and above water.

#33 Johnny Jet ([Johnny Jet](#))



Always be sure it's fully charged.

Always keep it ready to go at a moment's notice.

Get a camera extender (selfie stick) so you can show your expressions.

#34 Neil ([Backpacks And Bunkbeds](#))



Download the app for starters and get the Bluetooth connection up and running.

After that, I would start to experiment with time-lapse which GoPro does very well and very easily.

Personally, I'm a big fan of the head strap when it comes to video, so you can film from a first-person perspective.

For the timelapse, get your hands on a 360 time-lapse base (like an egg timer, but for cameras).

#35 Lina & David ([Divergent Travelers](#))



Take it everywhere and use it. We meet so many people carrying around a GoPro that never use it.

The quality you can get out of the Hero5 and now Hero 6 is phenomenal.

Think about unique angles and perspectives, the stuff GoPro was made to capture versus the traditional compositions you would aim for with a regular camera.

We have an arsenal of GoPro accessories that we use regularly.

However these are the ones we feel are important for traveling- backpack clip, suction cup and if you shoot a lot of videos, the Karma Grip.

#36 Sarah ([Frayed Passport](#))



Take TONS of photos! Burst mode is awesome if you're taking action shots.

You'll have to go through lots of photos to pick the best one, but that's so much better than only taking a few and finding out they're not very usable.

If you're diving or snorkeling, get a color-correcting filter to take underwater photos - here's a [good one](#).

Get a [stabilizer](#) for better / less blurry shots - these are easy to pack and travel with and can make a huge difference in your photo and video quality.

#37 Emily ([Airplanes And Avocados](#))



My top tip to get the most out of a GoPro camera is to take some time to play around with it.

Don't buy it the day before your trip and expect to get amazing footage from it. While GoPro's are pretty easy to handle, and you certainly can get some great shots even if you have no idea what you're doing, taking a few hours to understand the functions and practice with it will make a world of a difference.

My absolute favorite GoPro accessory for traveling is the GoPro Seeker backpack.

It's perfect to pack as a carry on and has a detachable chest mount right on the backpack, which makes it perfect for hikes and day trips because I don't have to worry about packing an extra mount with me.

I also never travel without my JOBY Gorillapod. It's the perfect attachment for a GoPro because you can mount it to anything from a tree to a bicycle and get perfectly smooth footage.

#38 Gabz ([Pinoy Travel Freak](#))



In order for you freeze that perfect moment in photos, I always use the photo time lapse feature and set the time interval to lowest which is 0.5 seconds.

It will take 2 photos in a second giving you more chances of capturing those great action scenes.

For videos, I use the highest frame rate available in case I need to produce beautiful slow-mo sequences.

The top accessories for me to buy is some extra batteries, selfie stick with a tripod, and dome port.

Since a single battery could last for up 2-3 hours when taking videos, having spare batteries will ensure you will be able to take more photos and videos especially for long day trips.

Monopod with a tripod is very useful for solo trips and capturing selfies during your adventures.

Dome port is perfect for beach, island hopping or snorkeling activities by letting you capture amazing split shots of scenery under and above the water in one photo.

#39 Kristen and Siya ([Hopscotch The Globe](#))



Shoot in at least 60fps. With the new GoPro Hero 6, you can actually shoot in 4K at 60fps which is awesome.

Since GoPros are generally used for action shots, I always think slowing down the footage in post-production makes the footage look a lot more interesting and cinematic.

The GoPro Karma Grip is an awesome tool to have. It's a handheld, wearable stabilizer that captures incredibly smooth video.

It's fairly easy to use and can take your videography to another level.

#40 Eli ([Eli Travel Bug](#))



Don't get fooled by GoPro's size, after having it for nearly two years - I am still discovering cool ways of using this little piece of magic.

One of my (many) favorite things about GoPro is the ability to extract single frames from the videos through the GoPro app. It might not be anything 'new', but the simplicity and quickness of it make life SO much easier.

In my opinion, GoPro is the best camera to capture the not so standard moments, it has been pretty much the only camera I have used other than my iPhone on my travels for the past two years.

I always worried about the pictures coming out blurry and then having to re-take them, which isn't always possible.

Then I realized that most of my favorite pictures captured on GoPro were through videos, as this allowed me to pick the exact second, face expression and so on, giving so much more options than what I tend to have when taking photographs. Plus the quality is still great.

There is also the famous time-lapse option, which allows you to take multiple shots at a time, but of course, sometimes they come out blurry when there is a lot of movement, which is exactly why I go for the video trick.

Plus, sometimes I'm too lazy, preferring to click one button and just keep it going.

GoPro accessories.. definitely a selfie stick. I would also recommend a wrist strap for more adventurous experiences and the mounts, which the GoPro comes with - they can be attached to pretty much anything.

What I am planning to get next is an extra microphone as all the videos / vlogs that I've been doing are always on my GoPro, mainly due to the fact that it's a lot more discreet!

#41 Kelly ([Kelley Ferro](#))



My tip is to get creative and shoot more than you think you'll need!

I am always surprised at how cool things turn out on the GoPro and use crazy angles and perspectives. And the audio is better than you think, so definitely talk to the camera!

I really suggest the El Grande extender for great vantage points, plus I love a good underwater dome!

#42 Anna & Tom ([Adventure In You](#))



Always carry it with you! One of the best things about the GoPro cameras is that they are so small and handy.

If you see something cool, no matter where you are, you can whip out the camera and capture the moment.

Because we travel all the time, the ruggedness of the GoPro is perfect!

I can't believe I'm saying this...but definitely a selfie stick. This helps you take great shots, play around with different angles, and even use it as a tripod if you get the right one.

We use the GoPro foldable selfie stick and we're pretty happy with it. Otherwise, a good floaty case so you can take it underwater without having to worry so much.

#43 Karen & Shaun ([Travel Mad Mum](#))



I would say the top tips to get the most out of a GoPro camera would be ALWAYS check the lens before you use the GoPro as any dirt or smudge will completely ruin that amazing photo you have just taken, water droplets etc. are a pain in the butt.

We always shoot with a higher frame rate to allow for more freedom in post video editing.

We also try to only use the photo mode to take photos as the quality is much higher than say burst mode or continuous photo mode.

Our go-to GoPro accessory would have to be the 3-way mount. We use this all the time as it is multi-functional.

The tripod setup is super handy when we want to get a photo with all the family in shot opposed to somebody having to hold the camera.

#44 Jennifer and Tim ([Luxe Adventure Traveler](#))



As adventures behind the travel website Luxe Adventure Traveler, GoPro is part of our essential camera equipment.

You can't exactly carry a big camera like our Canon and snap photos or record video while you're swooshing down a ski slope, so Tim usually wears a GoPro mounted to his ski helmet.

Since this set-up doesn't give you the ability to manage or control the camera, continuous shooting mode is best.

The GoPro will take a shot every couple of seconds so you can just focus on skiing.

This same set-up is also great for capturing adventure activities like a snowmobile or 4-wheeler tour when you want shots but can't necessarily stop to take them.

We also use our GoPro as a waterproof camera for diving.

It really works best on dives on a bright sunny day with good visibility.

You want the sun to your back, to shoot at a slightly downward angle and to be as stable as possible. GoPro is great for capturing larger fish, rays and turtles.

There is no shortage of accessories on the market, so it really depends on what you use GoPro for most when traveling.

Our accessory essentials are a helmet mount since we use it to capture ski action shots, a set of red color correction FLIP filters to bring the red spectrum back in to dive photography and a double handled tray for stability underwater.

We also like the dome to capture over-under-split shots, which can give you a really unique perspective and add pop to your travel photos.

I'd like to thank everybody who participated. I hope this post has been informative and it will help you step up your GoPro game.



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